

Dr. Suzanne Thomas

SCHOLARLY PUBLICATIONS

Forthcoming Edited Book:

Cole, A. L., Thomas, S., & Knowles, J. G. (2009, forthcoming). (Eds.). *The art of poetic inquiry*. Halifax, Nova Scotia & Toronto, Ontario: Backalong Books & Centre for Arts-informed Research.

Refereed Book:

Thomas, S. (2004). *Of earth and flesh and bones and breath: Landscapes of embodiment and moments of re-enactment*. Halifax, Nova Scotia & Toronto, Ontario: Backalong Books & Centre for Arts-informed Research.

Refereed Book Chapters:

Thomas, S. (2009, forthcoming). En/Countering the 'enlised' in visual inquiry. In R. L. Irwin, C. Leggo, & S. Springgay (Eds.), *Family resemblances: Questions of form, evaluation, and authorship in A/R/Tography*. London, UK: Routledge.

Thomas, S. (2009, forthcoming). Art, technology and the human sensorium. In A. Cohen (Ed.), *Educational issues in culture, multimedia, technology and cognition: Theory and best practices*.

Thomas, S. (2008, in press). Visuality and aesthetics in poetic inquiry. In M. Prendergast, C. Leggo & P. Sameshima (Eds.), *Poetic inquiry: Vibrant voices in the social sciences*. Cambria Press.

Thomas, S. (2008, in press). Riding the waves, reading the sea: A journey in scholartistry. In J. G. Knowles, A. L. Cole, L. Neilsen, & S. Promislow (Eds.), *Creating scholartistry: Imagining the arts-informed thesis or dissertation*. Halifax, Nova Scotia & Toronto, Ontario: Backalong Books & The Centre for Arts-informed Research.

Thomas, S. (2007). Art as artifact: Seeing beyond static appearance. In J. G. Knowles, A. L. Cole, L. Neilsen, & T. C. Luciani (Eds.), *The art of visual inquiry* (pp. 43-52). Halifax, Nova Scotia & Toronto, Ontario: Backalong Books & The Centre for Arts-informed Research.

Thomas, S. (2004). Art-making and theorizing through the language of imagery. In A. L. Cole, L. Neilsen, J. G. Knowles, & T. C. Luciani (Eds.), *Provoked by art: Theorizing arts-informed research* (pp.62-70). Halifax, Nova Scotia & Toronto, Ontario: Backalong Books & The Centre for Arts-informed Research.

- Thomas, S. (2002). Landscapes of embodiment and moments of re-enactment. In S. M. Abbey (Ed.), *Ways of knowing through the body: Diverse perspectives on embodiment* (pp. 236-239). Welland, Ontario: Soleil Publishing.
- Knowles, J. G., & Thomas, S. (2002). Artistry, inquiry and sense-of-place: Secondary school students portrayed in context. In C. Bagley & M. Cancienne (Eds.), *Dancing the data* (pp.121-132). Lesley College Arts and Learning Series and Peter Lang Publishing. New York, NY: Peter Lang Publisher.
- Knowles, J. G., & Thomas, S. (2001). Insights and inspiration from an artist's work: Envisioning and portraying lives-in-context. In A. L. Cole & J. G. Knowles, *Lives in context: The art of life history research* (pp. 208-214). Walnut Creek, CA: AltaMira Press.
- Thomas, S. (2001). Re-Imaging inquiry, envisioning form. In L. Neilsen, J. G. Knowles, & A. L. Cole (Eds.), *The art of writing inquiry* (pp. 273-282). Halifax, Nova Scotia & San Francisco, CA: Backalong Books & Caddo Press.
- Cole, A. L. & Knowles, J. G. with Buttignol, M. Jongeward, C, Smith, D. & Thomas, S. (2000). Researching the creative self through artistic expression. In A. L. Cole & J. G. Knowles, *Researching teaching: Exploring teacher development through reflexive inquiry* (pp. 61-86). New York, NY: Allyn & Bacon.

Refereed Journal Articles:

- Thomas, S. (2009, forthcoming). Touching the intangible: The immensity of islands as imaginative topographies. *Shima: The International Journal of Research into Island Cultures*.
- Thomas, S. (2009, forthcoming). Acoustemology: The sonic dimensions of islandness. *International Island Studies Journal*. www.islandstudies.ca/journal.
- Thomas, S. (2008). Art as 'connective aesthetic': Creating critical sites for community collaboration. *LEARNing Landscapes*. www.learnquebec.ca.
- Thomas, S. (2007). Littoral spaces: Liquid edges of poetic possibility. *Journal of Canadian Association of Curriculum Studies*. www.csse.ca/CACS/JCACS.
- Thomas, S. (2004). Seeking space(s) of imagination and dwelling. *Arts-Informed* 3(2), 3-4. <http://home.oise.utoronto.ca/~aresearch>.
- Thomas, S. (2003). Of earth and flesh and bones and breath. *Arts-Informed* 4(1), <http://home.oise.utoronto.ca/~aresearch>.
- Thomas, S., & Knowles, J. G. (2002). Through the camera lens: Students focus on place in schools. *Journal of Critical Inquiry into Curriculum and Instruction*, 4(3), 7-14.

Refereed Scholarly Multi-Media Publications:

Thomas, S. (2009, to be submitted). *Sea feathers and stones: Memento mori*. Adobe Premier Video.

Thomas, S. (2008, in press). *Nissopoesis: In waves of the sonorous and silent*. www.educationalinsights.ca. Adobe Premier Video.

Thomas, S. (2007). *Littoral spaces*. *Journal of Canadian Association of Curriculum Studies*. www.csse.ca/CACS/JCACS. Adobe Premier Video.

Thomas, S. & Knowles, J. G. (2002). Place inquiry, student portraits. In M. Cancienne & C. Bagley (Eds.), *Dancing the data too*. CD-ROM Quick Time Movie Lesley College Arts and Learning Series and Peter Lang Publishing. New York, NY: Peter Lang Publisher.

Refereed Book Review:

Thomas, S. (2008). Writing on stone: Scenes from a Maine Island Life. *Island Studies Journal*. www.islandstudies.ca/journal